



ORIGINAL
COMPOSITION

START A NEW MELODY (SANTIAGO MEDINA)

SANTIAGO MEDINA VAUGHAN

MUSICA: NOV 20, 2004 VANCOUVER, CANADA.

LETRA: NOV 20, 2004 VANCOUVER, CANADA, FEB 2/2005 VANCOUVER, CANADA

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INTRO: $B_m^I \quad B_m^{II} \quad D \quad D^I, \quad B_m^I \quad B_m^{II} \quad D \quad D^I$
 $B_m^I \quad B_m^{II} \quad D \quad D^I, \quad B_m^I \quad B_m^{II} \quad D \quad D^I$

Now is time to sing and start a new melody
(you know), now is time to sing and start a new melody

YOU GOT A LOT TO GIVE $B_m^I D D^I$
 YOU GOT A SONG TO SING $B_m^I D D^I$
 YOU ARE IN SEARCH OF SOMETHING GOOD $B_m^I D$
 AND START A NEW MELODY $B_m^I D D^I$

(INSTRUMENTAL): $B_m^I \quad B_m^{II} \quad D \quad D^I, \quad B_m^I \quad B_m^{II} \quad D \quad D^I$
 $B_m^I \quad B_m^{II} \quad D \quad D^I, \quad B_m^I \quad B_m^{II} \quad D \quad D^I$

YOU GOT A LOT TO GO
YOU HAVE SOMETHING OLD
YOU GOT TO BRING THE PERFECT DREAM
AND START A NEW MELODY

^{Bm I} AH ^{Bm II} AH ^D AH ^{Bm I} AH ^{Bm II} D ^{D I}
 MAYBE I'M MELOW
^{Bm I} AH ^{Bm II} AH ^D AH ^{Bm I} AH ^{Bm II} D ^{D I}
 MAYBE OWN MELODY

[illegible]